

RICHARD'S

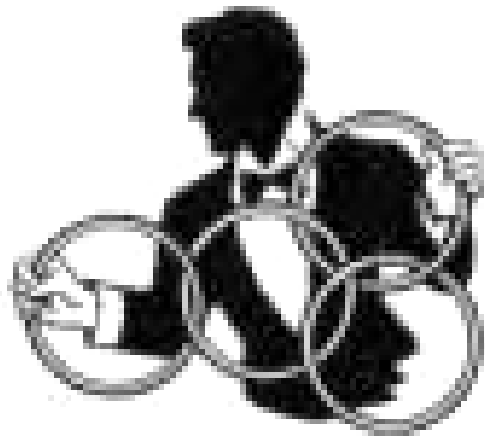
# ABRACADABRA:



*It's Magic!*

IN THE CLASSROOM

Connect to the 5 C's!



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## LEARN TO CREATE

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- SIMPLE
  - ENTERTAINING
  - EFFECTIVE
- 

## MAGIC TRICKS & ILLUSIONS!

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Poof! Students get engaged and are intrigued! They want to comment, or ask questions and figure it out, all in the target language!

WHY PERFORM

**MAGIC**



**IN THE CLASSROOM?**

## ★ **IT'S ENTERTAINING!**

*Let's be realistic: today's generation wants to be entertained! ...And why not do this in the target language? Take a break from daily routine, and wow your students!*

## ★ **IT'S ENGAGING & EXITING!**

*Magic creates excitement, and at the same time, allows for multi-sensory teaching, engages the mind, the intelligences (multiple intelligences), the attention and curiosity of the students; even the commonly unengaged or uninterested student(s) get hooked! They too will want to be part of the magic!*

## ★ **IT'S A FUN WAY TO INTRODUCE:**

- *new vocabulary / new expressions*
- *new grammar concepts (i.e. prepositions; question words; past tense)*
- *storytelling; sequencing events [First, ... Then, ... After that, ... And finally, ....]*

## ★ **IT'S A SUPERB SPEAKING PROPMT!**

*Students want to express their amazement, say or find out what happened, challenge the impossibility, ask questions, and ultimately discover the secret to the trick. They might even want to perform some tricks of their own, in the target language (at a later, planned time). All of this requires language, and since the target language is the only acceptable means of verbal expression in your classroom, your students will seek to communicate in that language.*

## ★ **IT'S A GREAT WAY TO CONNECT TO OTHER CULTURES & SOCIAL HISTORY**

*Did you know that some of the greatest inventors and performers of some of the worlds best known magic tricks and illusions are/were French, Spanish-speaking, German, Dutch, Polish, English? Did you know that before the television and the radio, magic was one of the most widespread and preferred form of entertainment in many countries?*

**VERY IMPORTANT**

**MAGICIAN'S**



**RULES**

★ **KEEP THE SECRET A SECRET!**

*Magicians never tell how. The fun of magic is mystifying your audience. If you tell how a trick is done, the mystery and excitement will be gone. No matter how much they ask. Put it away and do a different trick. No matter what they say to get you to tell, remember that the harder they try, the more it's driving them crazy.*

★ **DO THE TRICK ONLY ONCE!**

*The first time you show an audience a trick they will be surprised at what happens. If you show it a second time they will know what to expect and be more likely to figure out how you did the trick.*

★ **PRACTICE BEFORE YOU PERFORM!**

*Make sure you are comfortable with the trick before you perform it for an audience. Spend time practicing each part of the trick. When you practice it is important to say what you are doing, just like when you perform the trick. Remember to be dramatic and excited. You are putting on a show!*

★ **BE VERY CONFIDENT & SMOOTH!**

*Make sure you are master of your art. Show confidence and certainty. You are at that moment, the best magician in your classroom. No one else is better than you are! Also, be quick, smooth and subtle!*

★ **BE SURE TO PICK TRICKS YOU LIKE!**

*This goes without saying! Do you like the trick? Were you amazed and wowed by it the first time you saw it performed? Well, if so, that's the one you might want to perform!*

# RESOURCES FOR MAGIC



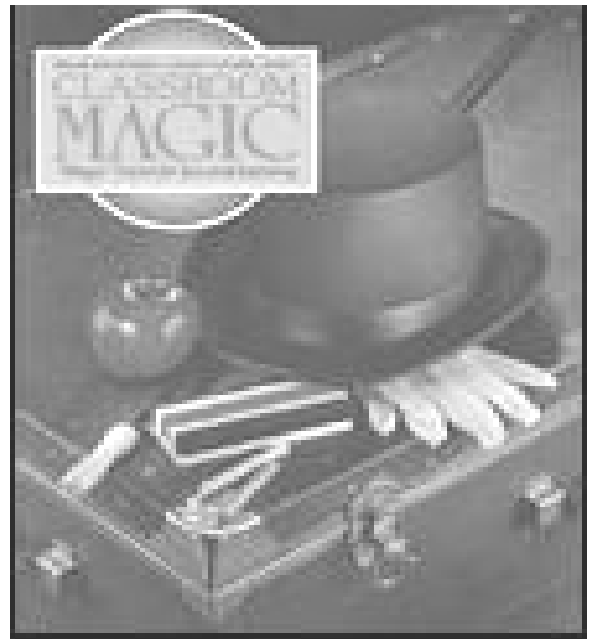
# TRICKS & PROPS



WHERE MIGHT ONE FIND *MAGIC TRICKS, PROPS & ILLUSIONS*?

## STORES, BOOKS & HOME

- Toys-R-Us stores
- Teacher stores
- IParty stores
- Disney stores
- Discovery stores



## ONLINE RESOURCES

- [www.addall.com](http://www.addall.com) (-classroom magic)
- [www.azmagic.net](http://www.azmagic.net)
- [www.drtoy.com](http://www.drtoy.com)
- [www.finalstop.com/magic/](http://www.finalstop.com/magic/)
- [www.gmrcreations.com](http://www.gmrcreations.com)
- [www.magichut.net](http://www.magichut.net)
- [www.magictricks.com](http://www.magictricks.com)
- [www.magicwebchannel.com](http://www.magicwebchannel.com)
- [www.penguinmagic.com](http://www.penguinmagic.com)
- [www.rcowen.com](http://www.rcowen.com)
- [www.smallmiracles.net](http://www.smallmiracles.net)
- Search on YouTube 4 videos

## ONLINE TRICKS / ILLUSIONS

<http://magic.trendy.org/interactivemagic.html>

[www.conjuror.com/magictricks.html](http://www.conjuror.com/magictricks.html)

[www.free-magic-tricks.net](http://www.free-magic-tricks.net)

[www.simple-magic-tricks.com](http://www.simple-magic-tricks.com)

[www.newmagicsecrets.com](http://www.newmagicsecrets.com)

[www.downloadmagic.com](http://www.downloadmagic.com)

[www.mysticalball.com](http://www.mysticalball.com) (online mind-reader trick)



EXPRESSIONS

LA MAGIA



LA MAGIE

ESPAÑOL

FRANÇAIS

ENGLISH

QUESTIONS & COMMENTS

¡Qué increíble!  
 ¡No es posible!  
 Yo sé como usted lo hizo.  
 Yo también sé hacerlo.  
 Muestre el truco otra vez  
 Señor(a), ¿cómo lo hizo (usted)?

C'est incroyable!  
 Ce n'est pas possible!  
 Je sais comment vous avez fait ça.  
 Moi aussi, je sais le faire.  
 Montrez le truc encore une fois  
 Monsieur, comment l'avez-vous fait?

*It's incredible!*  
*It's not possible!*  
*I know how you did it!*  
*I can do it too!*  
*Show us the trick again!*  
*How did you do that?*

ACTIONS (VERBS)

**(hacer) aparecer** (*algo / a alguien*)  
**(hacer) desaparecer** “ ”  
 \* La moneda desapareció.  
**Atravesar** (shoe-verb: e → ie)  
 \*Él atravesó \_\_\_ con un bolígrafo  
**Transformar; Hacer un nudo**  
 \*Es transformado/a en un/a \_\_\_.  
**Desafiar; Elegir**  
 \*Este truco desafía la ciencia.

**(faire) apparaître** (*qqn / qqch*)  
**(faire) disparaître** (*qqn / qqch*)  
 \*La pièce est disparue.  
**Transpercer**  
 \*Il a transpercé un \_\_\_ avec un stylo.  
**Transformer; faire un noeud**  
 \*Est transformé en \_\_\_.  
**Défier; Choisir**  
 \* Ce truc défie la science.

*(to make) appear*  
*(to make) disappear*  
 \*The coin disappeared.  
*Pierce*  
 \*Pierce a \_\_\_ with a pen.  
*Transform; tie a knot*  
 \*Is transformed into a \_\_\_  
*Defy; Choose /Select*  
 \*This tric defies science.

MATERIALS (NOUNS)

Un **vidrio** sólido  
 Un **dado**  
 Una **moneda / monedas**  
 Un **truco**; Un **mago**  
 Una cuerda; Un pañuelo

Un **verre** dur  
 Un **dé / des dés**  
 Une **pièce / des pièces**  
 Un **truc**; Un **magicien**  
 Une corde; Un mouchoir

*A solid glass*  
*A die / dice*  
*A coin / coins*  
*A trick; A magician*  
*A rope; A handkerchief*

PLACES (PREPOSITIONS)

...**dentro de** la caja  
 ...**debajo del** pañuelo / del vidrio  
 ...**detrás de** la oreja  
 Etc.

...**dans** la boîte  
 ...**sous** le mouchoir  
 ...**derrière** l'oreille  
 Etc.

...*In the Box*  
 ...*under the handkerchief*  
 ...*behind the ear*  
 Etc.

# LA MAGIA



# EN ESPAÑOL

## COMENTARIOS

¡Es increíble! ¡Qué increíble!  
 ¡No es posible!  
 Yo sé como usted lo hizo.  
 Yo creo que conozco el truco.  
 Yo también puedo hacerlo.  
 Muestre el truco otra vez.

*It's incredible! How incredible!*  
*It's not possible!*  
*I know how you did it!*  
*I believe I know the trick.*  
*I can do it too!*  
*Show the trick again!*

## PREGUNTAS

¿Señor(a), cómo lo hizo (usted)?  
 ¿Por qué no puedo tocar eso?  
 ¿Por qué no puedo ver eso de cerca?

*How did you do that?*  
*Why can't I touch that?*  
*Why can't I see that up close?*

## ACCIONES (VERBOS)

atravesar (shoe-verb: e → ie)  
 cortar  
 desafiar  
 doblar  
 escoger  
 (hacer) aparecer (algo / a alguien)  
 (hacer) desaparecer  
 hacer un nudo  
 sacar  
 transformar

*to pierce*  
*to cut*  
*to defy; Choose /Select*  
*to fold*  
*to choose / select*  
*(to make) appear*  
*(to make) disappear*  
*to tie a knot*  
*to take out / to pull out*  
*to transform*

Usted **atravesó** un vidrio con un bolígrafo.  
 Usted **cortó** la hoja de papel en dos.  
 Este truco **desafió** la ciencia.  
 Usted **dobló** la carta/ el naípe.  
 Un estudiante **escogió** una carta.  
 Una moneda **apareció**.  
 La moneda **desapareció**.  
 Usted **hizo un nudo** en la cuerda.  
 Usted **sacó** un conejo de un sombrero.  
 Usted **transformó** un lápiz en un conejo.

Teacher question: ¿Qué pasó (aquí)? *What happened (here)?*

## MATERIALES (NOMBRES)

Una **baraja** de cartas  
 Una **caja** (mágica)  
 Una **carta** / un **naípe**  
 Una **cuerda**  
 Un **dado** / unos **dados**  
 Un **mago**  
 Una **moneda** / unas **monedas**  
 Un **pañuelo**  
 Un **vidrio** sólido  
 Un **truco**

*A deck of cards*  
*A (magic) box*  
*A (playing) card*  
*A rope*  
*A die / dice*  
*A magician*  
*A coin / some coins*  
*A handkerchief*  
*A solid glass*  
*A trick*

Teacher question: ¿Qué materiales usé yo? *What did I use?*

## PREPOSICIONES

...dentro de ... *inside*  
 ...debajo de... *under*  
 ...encima de... *on top of*  
 ...detrás de... *behind*  
 ...enfrente de... *in front of*  
 ...a través de... *through*  
 ...alrededor de... *around*  
 ...entre... *between*

# LA MAGIE



# EN FRANÇAIS

## DES COMMENTAIRES

C'est incroyable!  
 Ce n'est pas possible!  
 Je sais comment vous l'avez fait.  
 Je crois que je connais le truc.  
 Moi aussi, je sais le faire.  
 Montrez le truc encore une fois.

*It's incredible!*  
*It's not possible!*  
*I know how you did it!*  
*I believe I know the trick.*  
*I can do it too!*  
*Show the trick again!*

## DES QUESTIONS

M./Mme., comment l'avez-vous fait?  
 Pourquoi ne peux-je pas toucher ça?  
 Pourquoi ne peux-je pas voir ça tout près?

*How did you do that?*  
*Why can't I touch that?*  
*Why can't I see that up close?*

## DES ACTIONS (VERBES)

transpercer  
 couper  
 défier  
 plier  
 choisir  
 (faire) apparaître  
 (faire) disparaître  
 faire un noeud  
 sortir  
 transformer

*to pierce*  
*to cut*  
*to defy; to challenge*  
*to fold*  
*to choose / select*  
*(to make) appear*  
*(to make) disappear*  
*to tie a knot*  
*to take out / to pull out*  
*to transform*

*Vous avez transpercé un verre avec un stylo.*  
*Vous avez coupé la feuille de papier en deux.*  
*Ce truc défie la science.*  
*Vous avez plié la carte.*  
*Un(e) étudiant(e) a choisi une carte.*  
*Vous avez fait apparaître une pièce.*  
*La pièce a disparu.*  
*Vous avez fait un noeud à la corde.*  
*Vous avez sorti un lapin d'un chapeau.*  
*Vous avez transformé un crayon en lapin.*

Teacher question: **Qu'est-ce qui s'est passé?** *What happened?*

## MATERIAUX (DES NOMS)

Un jeu de cartes  
 Une boîte (magique)  
 Une carte  
 Une corde  
 Un dé / des dés  
 Un magicien  
 Une pièce / des pièces  
 Un mouchoire  
 Un verre solide  
 Un truc

*A deck of cards*  
*A (magic) box*  
*A (playing) card*  
*A rope*  
*A die / dice*  
*A magician*  
*A coin / some coins*  
*A handkerchief*  
*A solid glass*  
*A trick*

Teacher question: **Qu'est-ce que j'ai utilisé?** *What items have I used?*

## DES PRÉPOSITIONS

...dans ...	<i>inside</i>
...sous...	<i>under</i>
...sur...	<i>on top of</i>
...derrière...	<i>behind</i>
...devant...	<i>in front of</i>
...à travers de...	<i>through</i>
...au tours de...	<i>around</i>
...entre...	<i>between</i>

# ABRA



# CADABRA!

Nombre: \_\_\_\_\_ Clase: \_\_\_\_\_ La fecha: \_\_\_\_\_

## Contesta las siguientes preguntas

1. ¿**Cuál** es (*fue*) el efecto? ¿**Cuál** es (*fue*) la magia? ¿**Qué** ves (*viste*)?

\_\_\_\_\_

2. ¿**Cuál** es tu opinión/comentario/reacción con respecto al truco? ¿**Qué** piensas?

\_\_\_\_\_

3. ¿**Qué** materiales/cosas/artefactos **usa** (*usó*) el/la maestro/a mago?

\_\_\_\_\_

4. ¿**Qué** **hace** (*hizo*) el mago? ¿**Cuál** es (*fue*) el proceso? **Describe las acciones en secuencia lógica.**

*Bueno, pues...*

Primero, \_\_\_\_\_

Luego, \_\_\_\_\_

Después de eso, \_\_\_\_\_

Y finalmente, \_\_\_\_\_

5. ¿**Cómo** **hace** (*hizo*) el maestro-mago el truco mágico? ¿**Cuál** es el secreto del truco? ¿**Lo** sabes (tú)?  
¡Adivina! ¡Arriégate! (*Take a stab at it!*)

\_\_\_\_\_

6. Usa tu talento artístico aquí: **dibuja** (=draw) el truco mágico o la ilusión.

*Primero, ...*

*Luego, ...*

*Después de eso, ...*

*Y finalmente, ...*



# ABRA



# CADABRA!

Nom: \_\_\_\_\_ Classe: \_\_\_\_\_ La date: \_\_\_\_\_

## Répondez aux questions suivantes

1. **Quel est** l'effect? **Quelle** est la magie? **Qu'est-ce que tu vois**?

\_\_\_\_\_

2. **Quel est** ton avis/ ta reaction en ce qui concerne le truc? **Qu'est-ce que tu en penses**?

\_\_\_\_\_

3. **Quels** matereaux **utilise** le magicien ?

\_\_\_\_\_

4. **Que fait** le magicien? **Quel est** le proces? **Identifie les actions en ordre logique.**

*Bon, alors...*

D'abord, \_\_\_\_\_

Ensuite, \_\_\_\_\_

Après ça, \_\_\_\_\_

Et finalement, \_\_\_\_\_

5. **Comment fait** le magicien le truc? **Quel** est le secret du truc? Est-ce que tu *le* sais?

Adivine!

\_\_\_\_\_

6. **Utilise** ton talent artistique ici: **dessine** (=draw) le truc magique ou l'illusion.

*D'abord, ...*

*Ensuite, ...*

*Après ça, ...*

*Et finalement, ...*

CREATIVE TEACHING IDEA

RICHARD'S

# ABRACADABRA:



**FREE**

# *Magic!* TRICKS

FOR THE LANGUAGE CLASSROOM



## LEARN TO CREATE

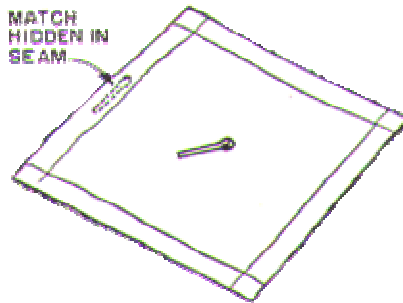
- SIMPLE
- ENTERTAINING
- EFFECTIVE

## MAGIC TRICKS & ILLUSIONS!

No matter how much they ask.  
Put it away and do a different  
trick. No matter what they say  
to get you to tell, remember  
that the harder they try, the  
more it's driving them crazy.

## *Challenge Knot Tie*

**Challenge your friends to tie a knot in a piece of rope without letting go of the ends. None of them will be able to do it, but you will!**



**REQUIREMENTS:** A piece of rope 3 or 4 feet long.

This is an easy one, but it will baffle people who don't know how to do it. Hold the rope as in Figure 1, and give your friends a chance to try to tie a knot in the rope without at any time letting go of either end. When they give up, take back the rope and lay it down on a table.

Now for the secret move: Cross your arms before you pick up the rope!. Pick it up one end at a time to make it easier to grasp. When you uncross your arms, a knot will appear in the middle of the rope, without your at any time releasing either end!

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## *The Unbreakable Match*

**A wooden match or toothpick is wrapped in a handkerchief and broken by a volunteer. At your command, it is restored into one piece!**

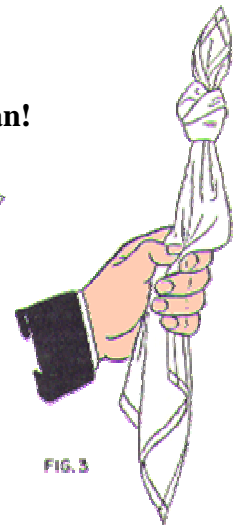
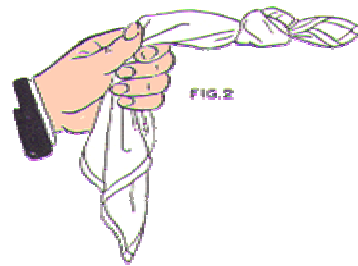
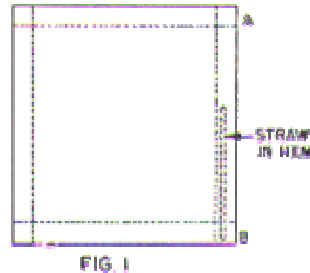
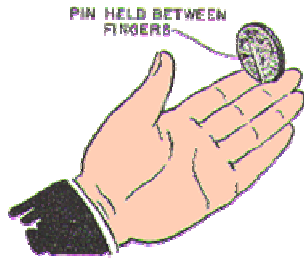
**REQUIREMENTS:** One handkerchief with a hem, two wooden matches or toothpicks.

Conceal a toothpick in the hem of a handkerchief. Display the handkerchief, and several other toothpicks you have brought with you. Then, have a volunteer point to one of the toothpicks. Pick up the toothpick they chose, place it in the center of the handkerchief, and roll the handkerchief up with the chosen toothpick in its center. While you do this, take hold of the toothpick concealed in the hem of the handkerchief, and hand this to the volunteer. Have him confirm that he can feel the toothpick through the handkerchief, and even invite him to break it in half! When he does, take the handkerchief back and break the hidden toothpick again! Everyone will think the toothpick that's been broken is the same one they saw you roll up in the handkerchief a few moments earlier. Now, slowly unroll the handkerchief and show the toothpick, still in its center, and completely unharmed!

## *The Mysterious Coin Balance*

**You can balance a coin at your fingertips, but no one else can!**

REQUIREMENTS: One large coin, one straight pin.



Here's a great trick to demonstrate your mastery of mind over matter! Have a regular straight pin concealed in one hand, between the first two fingers. With the other hand, pull a coin out of your pocket and allow it to be examined by the audience, or borrow a coin from one of them!

When you get the coin back, lay it down on top of the straight pin in your other hand. Now, raise the coin to a standing position near the ends of your fingers, and as you do raise the straight pin with it, making sure no one but you knows the pin is there. Keep pressure on the pin held between your two fingers, and the coin will balance there as if held by unseen forces! You can talk about mind over matter, or wiggle the fingers of your other hand over the coin as if that was where your power emanated from!

After a few moments, slowly release pressure on the pin, and it should let the coin gently drift back down onto your fingers! Don't forget to get rid of the pin while people are examining the coin again!

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## *The Hypnotized Handkerchief*

**Hypnotize a handkerchief to move at your command!**

REQUIREMENTS: One handkerchief with a hem, one drinking straw

In order to perform this effect you will need to take a drinking straw and flatten it out. This is easier with the old fashioned paper straws, but a plastic straw will do. Be careful not to mangle the straw as you flatten it.

Next, sew the straw into the hem of a handkerchief as shown in Figure 1. Make certain the straw is secured in place so it won't slip down in the hem.

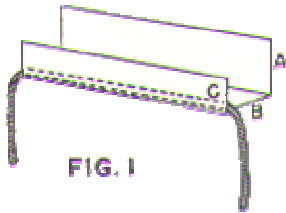
When ready to perform the trick, grasp the corner indicated with an "A" in Figure 1. Tie a knot in that corner and let the handkerchief hang down from the knot. Announce you are going to "hypnotize" the handkerchief. With your other hand take the middle of the handkerchief where corner "B" is, as in Figure 2, and drop the knot. Gesture with your free hand as if "hypnotizing the handkerchief. By moving your thumb on the straw, you can cause the handkerchief to slowly rise until it seems balanced on your fingers (Figure 3), and then gently drop back down!

## *Cut & Restored String*

**A string or rope is cut into two pieces, and then magically restored into one piece!**

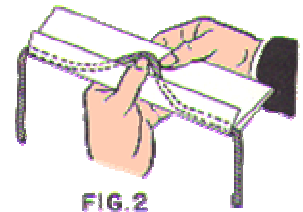
**REQUIREMENTS:**

- 1.) One piece of heavy string or thin rope
- 2.) A piece of writing paper.
- 3.) A pair of good scissors.

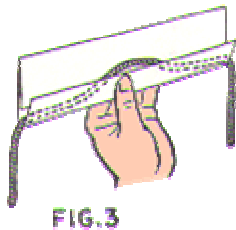


The Cut-and-Restored rope effect is a classic of magic. Prefold a piece of paper before the show so it looks like the paper in Figure 1. When it's time to present the trick, pull out the paper and lay the string in it as shown.

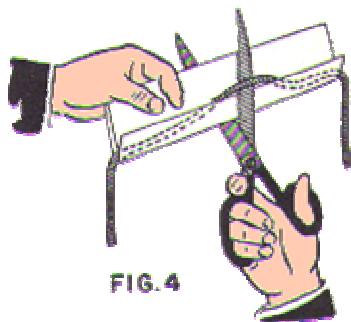
Fold the top of the paper (section A) down, then fold the bottom of the paper (section C) up. Now for the secret move:



When you fold section C up over section A, use your thumb to catch the string as demonstrated in Figure 2. When you prefold the paper before the show be certain that section A is not so long that it will cover the string.



Securely grasp the package as in Figure 3, making sure that the view shown in the diagram is seen only by you.



Cut through the paper, as shown in Figure 4. Cut completely through the paper, dividing it and, presumably, the rope in half. In reality, only the paper is cut in half, the rope is still intact.

Crumple up the paper, and pull the rope out slowly. It is restored into one complete piece! The paper may be examined, and it will be seen to have been cleanly cut into two halves!

## *The Vanishing Knot*

**Make a knot disappear from a rope or handkerchief, even a borrowed one!**

REQUIREMENTS: One handkerchief or woman's scarf. A soft rope can also be used.

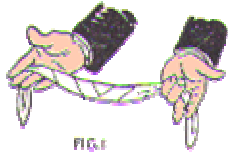


FIG. 1

Here's another classic effect! To perform this trick you must twirl a handkerchief into a ropelike shape, and then hold it between the index and middle fingers of each hand, palms up, as shown in Figure 1.

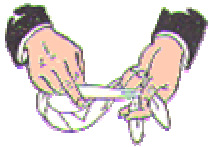


FIG. 2

Take the end in your right hand (if you are right handed) and lay it between the thumb and forefinger of the left hand, as in Figure 2.

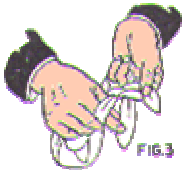


FIG. 3

In Figure 2 you are still holding onto part of the handkerchief with your right hand. Use your right hand to position that part of the hankerchief between the second and third fingers of the left hand, as you reach through the loop with your right hand and grasp the closest dangling end (Figure 3).



FIG. 4

Pull that end through the loop, being certain to keep your grip on the part of the handkerchief between the left second and third fingers (Figure 4). As you pull the end through with your right hand, you will notice a loop forms around your left middle finger. Withdraw your finger, leaving the loop hidden behind the knot, and display the hanging knot as in Figure 5.



FIG. 5

Now, blow on the knot while giving it a gentle shake, or while pulling lightly on the free end with the other hand, and the knot will disappear into thin air!



FIG. 6

## Afghan Bands



Also known as "The Perplexing Mystery Of The Moebius Bands", this is a self-working trick that seems to defy logic! A loop is cut in half lengthwise, but instead of two loops, you have one long loop! You try again, but now instead of two separate loops you have two loops linked together! Even you will be amazed when it happens!

REQUIREMENTS: A strip of newspaper or cloth cut about 4" wide by 3' long. Cut it so the grain runs with the length of the strip. Paste or glue.

Moebius strips are a mathematical oddity that can be used in magic to produce unbelievable results. Basically, a moebius strip is a loop which has been cut at one point, given a half twist, and reconnected. It now has only one side and one edge. I know that sounds weird, but try making a simple moebius strip out of a 2" wide strip of newspaper, and run your finger around the edge. It will first go around the outside of the loop, then when it reaches the twist it will go all the way around the inside of the loop, and when it reaches the twist again, it will go all the way around the outside again. It literally has only one side, or edge.



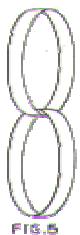
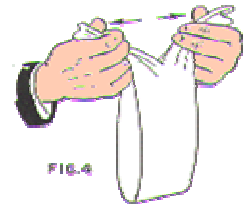
To prepare the trick: Take your strip of cloth or paper (if you use cloth make sure it is easily tearable). At one end cut a slit about 3" long down the middle of the band. At the other end cut another slit along the middle about 1 inch long (Figure 1).



Bring the ends of the cloth or paper together to make a loop. But, before you connect the ends with glue, give one of the 3 inch slits a half twist (Figure 2), and the other 3 inch slit a full twist (Figure 3). Then, glue the ends together as in Figure 3.



To perform the trick: Take the prepared loop and tear it down the middle into two loops (Figure 4). You will now have one loop with a half twist in it, and one loop with a full twist.



Now, for the really weird part. When you take the loop with the full twist in it and tear it down the middle, everyone expects you to get another two complete loops, AND YOU DO... ONLY THEY'RE LINKED TOGETHER as in Figure 5! And, when you take the loop with the half twist and tear that loop down the middle, instead of two separate loops or two connected loops, YOU JUST GET ONE BIG LOOP! (Figure 6)



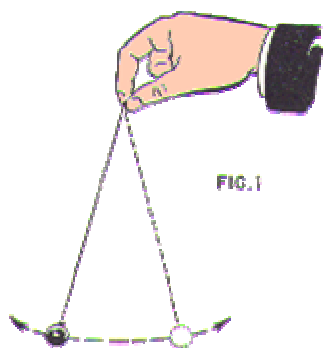
### Try it and see!

**NOTE: It is important when you cut or tear the bands that you stay in the center all throughout the cut. Start the tear at one end, or place the scissors in, and then carefully cut in a straight line, staying in the center of the band and working your way around the center of the entire band until you reach the point where you began.**

## ***Magic Question-Answering Pendulum***

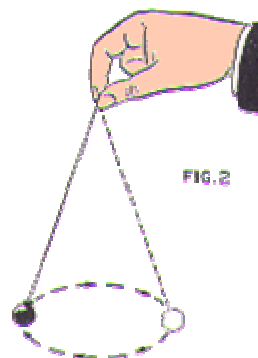
**The pendulum answers questions "Yes" or "No" by how it swings, even when held by a volunteer!**

REQUIREMENTS: A pendulum, which is practically any kind of weight suspended from any kind of string. If you have a crystal hanging on a silver chain, this will do perfectly. You can also use any kind of bead, or a fishing weight, or even a hardware washer, and tie whatever kind of weight you come up with to the end of a string. It's a pendulum!



Hold the pendulum yourself, or have someone else hold it. Have whomever is holding the pendulum ask a question, and without their doing anything, the pendulum will begin to swing! It will swing in a straight line for "Yes" (Figure 1), and in a circle for "No" (Figure 2).

Even if you challenge the person to hold the pendulum still, no matter how hard they try to keep it steady it will continue to answer every question!



This is practically real magic! The pendulum historically has in fact been used as a divining tool, and nobody is really able to explain exactly how it works. Most likely, it is the subconscious effect of the thoughts of the person holding the pendulum's string that influences the way it swings. Or not...

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## ***Burning Sugar***

**You can make sugar burn, but no one else can!**

REQUIREMENTS: Several lumps of sugar, cigarette ashes, matches or a lighter.

In this age of granulated sugar substitutes, and with the fortunate decline in the popularity of smoking, both lump sugar and cigarette ashes are becoming less common items. Not that this won't work with granulated real sugar, but it is more impressive with lump. If you have access to both items, you can perform a scientific magic trick that has become nothing short of a classic! Normally, if you try to light sugar with a flame, it may bubble and melt, but it won't actually catch fire, unless you know how to do it.

Challenge the members of your audience to light a cube of sugar, and pass out several cubes of sugar to them. While they are attempting to get one of the sugar cubes to light, secretly get some cigarette ash on your finger tips. Try to get as much as you can.

Have an audience member select a sugar cube, and as you pick it up transfer the ash to the sugar cube. Now, hold a flame to the portion of the cube with the ash on it, and it will light easily!



## *The ABRACADABRA Card Trick*

**Here is a great card trick that has the advantage of being self- working!**

REQUIREMENTS: 21 random cards from any deck.

To perform the trick: Take 21 cards and deal them out into three columns by dealing seven rows of three. Deal three cards across for the first row, then another card on top of each for the next row, and so on until you have seven rows of cards in three columns for a total of 21 cards. Make sure you deal out each of the rows so you can still see the cards behind it.

Now have someone think of any card in one of the columns, and then tell you which column the card is in. Pick up one of the other columns, then the column he chose, and then the last column, so that the column with the chosen card is between the other two.

Deal them out again the same as before, and have your volunteer tell you which column the card is now in. Again, pick up the cards so that the column he pointed to is between the other two.

Repeat the process of dealing out the cards, having him tell you which column his card is now in, and picking up the cards so that the column with his card is between the other two columns. You have now done this three times, and it's time to find his card!

Hold the cards face down in your hand, as if you were going to deal them out again, but instead ask your volunteer if he has ever heard the magic word ABRACADABRA. Say that not many people know it, but ABRACADABRA is a magic word for finding things, and that you'll show him what you mean.

Spell the word ABRACADABRA, and for each letter deal one of the cards face down on the table. When you reach the last "A", pause, and then turn over that card. It will be the chosen card! As long as you spell ABRACADABRA right, this trick will work every time!

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## *The Magnetic Knife*

**A common table knife magnetically clings to your hands!**

REQUIREMENTS: One table knife.

A magician should be able to perform magic anywhere he goes! This one is good for the dinner table.

Interweave your fingers as in Figure 1, but don't pick up the knife yet. When you interweave your fingers, secretly leave the middle finger of one hand loose (Figure 2).

If you arrange your fingers right, no one will be able to tell one finger is loose when looking at your hands from the other side!

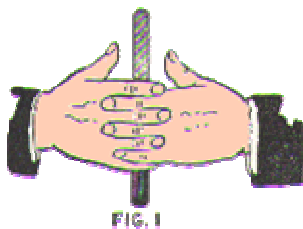


FIG. 1

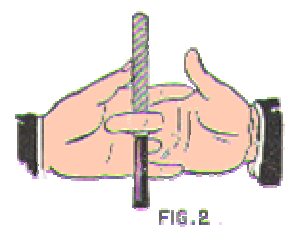


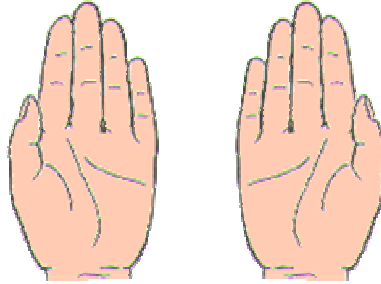
FIG. 2

Now, pick up a knife from the table by secretly placing it behind the finger as shown, but hold your thumbs as though they were keeping the knife in place.

Slowly, with a look of great concentration, release your grip on the knife with your thumbs. It will seem as if the knife is magnetically attached to your palms! After a few moments, drop the knife, and allow the knife and your hands to be examined. It's magic!

## *Eleven Fingers*

**The art of magic often involves the seeming ability to defy the laws of logic. With this stunt you can convince your friends that you have eleven fingers!**



Requirements: Ten Fingers

Tell your friends that you have eleven fingers, and you can prove it! Using your right forefinger to point with, touch each finger of your left hand, counting "One, two, three, four, five". Then with your left forefinger count the fingers on your right hand, "Six, seven, eight, nine, ten".

Say "Funny, I know I had eleven. Let's try again". This time count backwards, pointing to the fingers of the left hand say "Ten, nine, eight, seven, six...". Then stop, hold up the right hand and say "Plus five equals eleven!". Do this quickly, without pausing!